

# KIMBERLY SOBY

## CURRICULUM VITAE

kimberly.soby@uconn.com | www.kimberlysooby.com

### EDUCATION

**University of Connecticut**, Storrs, CT

**Ph.D.** in Music Theory and History, 2020 – present

**Graduate Certificate** in Feminist Studies, 2021 – present

**New England Conservatory**, Boston, MA

**M.M.**, *with honors* in Opera Studies, May 2010

**M.M.**, *with honors* in Vocal Performance, May 2009

**University of Connecticut**, Storrs, CT

**B.M.**, *magna cum laude* in Vocal Performance, May 2007

### TEACHING EXPERIENCE

2020 – present

**Graduate Assistant**

**University of Connecticut**

*Instructor of Record*

First Year Writing Studio

Fall 2022 – Spring 2023

Harmony II

Spring 2023

Harmony I

Fall 2022

Music Fundamentals and Ear Training II

Spring 2022

Music Fundamentals and Ear Training I

Fall 2021

*Teaching Assistant*

Popular Music and Diversity in American Society

Fall 2020

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2013 – 2018

**Adjunct Professor**

**New World School of the Arts** — Miami, FL

*Music Theater Department*

College:	Applied Voice	Spring 2014 – Fall 2017
	Music Theory II	Fall 2015 – Fall 2015
High School:	Applied Voice	Spring 2014 – Fall 2017
	Music Theory II	Fall 2013 – Spring 2015, Spring 2016

*Music Department*

College:	Applied Voice	Fall 2016 – Spring 2018
	Diction I & II	Fall 2016 – Spring 2018
	Art Song Literature	Spring 2018
	Italian for Singers	Fall 2017
	German for Singers	Spring 2017
	French for Singers	Fall 2016
High School:	Applied Voice	Fall 2015 – Spring 2018
	Introduction to Diction/Vocal Literature	Spring 2015 – Spring 2018

2014 – 2015

**Adjunct Professor of Voice**

**Nova Southeastern University** — Davie, FL

2013 – 2014

**Piano and Voice Instructor**

**Miami Fine Arts Academy** — Coral Gables, FL

2013 – present

**Piano and Voice Instructor**

**Soby Vocal Studio** — Miami, FL and Virtual

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### AWARDS

Pre-Doctoral Fellowship	University of Connecticut	2020 – 2022
Emerging Leader Award	National Association of Teachers of Singing	2018

### CONFERENCE/POSTER PRESENTATIONS

Jan. 2023	“Analyzing Character through Musical Form in Hindemith’s <i>Cardillac</i> ” – National Opera Association. Houston, TX.
Oct. 2022	“Examining Word Painting in the Vocal Works of Earl Kim” – Southern Graduate Music Research Symposium. (Online)
Oct. 2022	“Examining Word Painting in the Vocal Works of Earl Kim” – Association of Literary Scholars, Critics, and Writers 25th Annual Meeting. New Haven, CT.

### PUBLICATIONS

Forthcoming	"A Gender-Analysis Approach to Settings of Chamisso’s <i>Frauenliebe und -leben</i> ” – SMT-Podcast.
Forthcoming	Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and Kimberly Soby. “Chapter 6: Academic Resources.” <i>The American Jewish Year Book</i> , Volume 122. Cham, Switzerland: Springer.
Forthcoming	Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and Kimberly Soby. “Chapter 7: Transitions: Major Events, Honorees, and Obituaries.” <i>The American Jewish Year Book</i> , Volume 122. Cham, Switzerland: Springer.
2022	Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and Kimberly Soby. “Chapter 14: Academic Resources.” <i>The American Jewish Year Book</i> , Volume 121. Cham, Switzerland: Springer.

### WORKSHOP PARTICIPATION

Nov. 2022	“Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams – SMT Annual Meeting 2022. New Orleans, LA.
Sept. 2022	Rethinking Women’s Work in Music – Bangor University, UK. (Online)

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**OTHER PROFESSIONAL EXPERIENCE**

2021 – present    Editorial Assistant, Center for Judaic Studies and Contemporary Jewish Life. Storrs, CT.  
2022                Research Intern. Boulanger Initiative. (Virtual)  
2010 – 2012        Technical Services Assistant. Spaulding Library, New England Conservatory.  
2007 – 2010        Tutor – Music Theory. New England Conservatory.  
2005 – 2007        Tutor – Music Appreciation and Music Theory. University of Connecticut.

**MUSIC DIRECTION**

Actors' Playhouse	Miami, FL	2017 – 2019
Belen Jesuit Christian Academy	Miami, FL	2018
New World School of the Arts	Miami, FL	2015

**ACCOMPANIMENT EXPERIENCE**

Vocal Coach, University of Connecticut	2021 – 2022
NATS – Florida Gold Coast Chapter Auditions Accompanist	2015 – 2016
Lesson and Rehearsal Pianist, University of Connecticut	2003 – 2007
Accompanist, Boston, MA	2007 – 2012

**DISCOGRAPHY**

Soloist	Ceaseless Beauty (Centaur Records)
Soloist	Einstein's Inconsistency (Albany Records)
Soloist	American Music for Percussion Vol. 2 (Naxos)

**SERVICE**

Advisor	UConn Music Mentors Club	2021 – present
Executive Committee	UConn Graduate Music Conference	2021 – present
Executive Board	UConn GEU-UAW Local 6950	2021 – present
Auditions Chair	Florida Gold Coast Chapter of NATS	2015 – 2016, 2018 – 2019
President	Florida Gold Coast Chapter of NATS	2016 – 2018

