

KIMBERLY SOBY

CURRICULUM VITAE

kimberlysoby@gmail.com | www.kimberlysoby.com

EDUCATION

University of Connecticut, Storrs, CT

Ph.D. in Music Theory and History, 2020 – present

Graduate Certificate in Feminist Studies, 2021 – present

New England Conservatory, Boston, MA

M.M., *with honors* in Opera Studies, May 2010

M.M., *with honors in* Vocal Performance, May 2009

Tutor: Music Theory

University of Connecticut, Storrs, CT

B.M., *magna cum laude* in Vocal Performance, May 2007

Tutor: Music Appreciation, Music Theory

Faculty Assistant in the Music Education and Applied Music areas

TEACHING EXPERIENCE

2020 – present

Graduate Assistant

University of Connecticut — Storrs, CT

Instructor of Record

MUSI 1011	Music Fundamentals and Ear Training I	Fall 2021
MUSI 1012	Music Fundamentals and Ear Training II	Spring 2022
MUSI 1313	Harmony I	Fall 2022
MUSI 1314	Harmony II	Spring 2023

Teaching Assistant

MUSI 1003	Popular Music and Diversity in American Society	Fall 2020
ENGL 1007	First Year Writing Studio	Fall 2022

2013 – 2018

Adjunct Professor

New World School of the Arts — Miami, FL

Music Theater Department

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College:	Applied Voice	Spring 2014 – Fall 2017
	Music Theory II	Fall 2015 – Fall 2015
High School:	Applied Voice	Spring 2014 – Fall 2017
	Music Theory II	Fall 2013 – Spring 2015
		Spring 2016

Music Department

College:	Applied Voice	Fall 2016 – Spring 2018
	Diction I & II	Fall 2016 – Spring 2018
	French for Singers	Fall 2016
	German for Singers	Spring 2017
	Italian for Singers	Fall 2017
	Art Song Literature	Spring 2018
High School:	Applied Voice	Fall 2015 – Spring 2018
	Introduction to Diction/Vocal Literature	Spring 2015 – Spring 2018

2014 – 2015

Visiting Professor of Voice

Nova Southeastern University — Davie, FL

2013 – present

Piano and Voice Instructor

Soby Vocal Studio — Miami, FL and Virtual

WORKSHOPS

Forthcoming “Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams – SMT Annual Meeting 2022. New Orleans, LA.

Forthcoming Rethinking Women’s Work in Music – Bangor University, UK. (Virtual attendance.)

CONFERENCE PRESENTATIONS

Forthcoming “Examining Word Painting in the Vocal Works of Earl Kim” – Association of Literary Scholars, Critics, and Writers 25th Annual Meeting. New Haven, CT.

PUBLISHED RESEARCH

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Forthcoming “From 19th Century Germany to the Present: Reviewing Misogyny in Settings of Chamisso’s *Frauenliebe und -leben*” – SMT-Podcast.

PUBLIC WRITING

Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and Kimberly Soby. “Chapter 14: Academic Resources.” *The American Jewish Year Book*, Volume 121. Cham, Switzerland: Springer.

OTHER PROFESSIONAL EXPERIENCE

2022 Summer Research Intern. Boulanger Initiative. (Virtual)
2021 – present Editorial Assistant, *The American Jewish Year Book*. Storrs, CT.

MUSIC DIRECTION

Actor’s Playhouse — Miami, FL, 2017 – 2019
Belen Jesuit Christian Academy — Miami, FL 2018
New World School of the Arts — Miami, FL, 2015

ACCOMPANIMENT EXPERIENCE

Vocal Coach, University of Connecticut, Storrs, CT, 2021 – present
Lesson and Rehearsal Pianist, University of Connecticut, Storrs, CT, 2003 – 2007
NATS — Florida Gold Coast Chapter Auditions Accompanist, 2015 – 2016
Accompanist, Boston, MA, 2007 – 2012

MEMBERSHIP

National Association of Teachers of Singing
Society for Music Theory
National Opera Association
Association for Literary Critics, Scholars, and Writers

SERVICE

President, Florida Gold Coast Chapter of National Association of Teachers of Singing, 2016 – 2018
Auditions Chair, Florida Gold Coast Chapter of NATS, 2015 – 2016, 2018 – 2018
UConn GEU-UAW Local 6950, Executive Board, 2021 – present
UConn Graduate Music Conference, Organizing Committee, 2021 – present

AWARDS

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Emerging Leader Award, National Association of Teachers of Singing, 2018
University of Connecticut Pre-Doctoral Fellowship, 2020 – 2022

REFERENCES

Available upon request.