

KIMBERLY SOBY

CURRICULUM VITAE

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TEACHING EXPERIENCE

2023 – present

Community Music School — Essex, CT 2023–present

Studio Instructor

Private Instruction in Voice, Piano, and Music Theory (all ages)

University of Connecticut — Storrs, CT 2020–present

Instructor of Record

Harmony I F2022

Harmony II S2023

Harmony III F2023

Harmony IV S2024

Music Fundamentals and Ear Training I F2021

Music Fundamentals and Ear Training II S2022

Feminism and the Arts F2023 – S2024

First Year Writing Studio F2022 – S2023

Teaching Assistant/Section Leader

Popular Music and Diversity in American Society F2020

Soby Vocal Studio — Miami, FL and Virtual 2013–present

Owner and Studio Instructor

Private Instruction in Voice, Piano, Performance Techniques, and Music Theory (all ages)

New World School of the Arts — Miami, FL 2013-2018

Adjunct Instructor - Music Theater Department

College: Applied Voice S2014 – F2017

Music Theory II F2015 – F2015

High School: Applied Voice S2014 – F2017

Music Theory II F2013 – S2015, S2016

Adjunct Instructor - Music Department

College: Applied Voice F2016 – S2018

Diction I F2017, F2016

Diction II S2018, S2017

Art Song Literature S2018

Italian for Singers F2017

German for Singers S2017

French for Singers F2016

High School: Applied Voice F2015 – S2018

Introduction to Diction/Vocal Literature S2015 – S2018

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Nova Southeastern University — Davie, FL 2014 – 2015
Adjunct Instructor of Voice
Applied Studio
Performance Techniques

Miami Fine Arts Academy — Coral Gables, FL 2013 – 2014
Studio Instructor
Private Instruction in Voice, Piano, and Music Theory (all ages)

EDUCATION

University of Connecticut — Storrs, CT
Ph.D. in Music Theory and History 2020 – expected 2024
Dissertation: Aesthetic Perception of Gender in Ethel Smyth’s *The Wreckers*
Advisor: Stefanie Acevedo
Graduate Certificate in Women’s, Gender, and Sexuality Studies 2021 – expected 2024

New England Conservatory — Boston, MA
M.M., with honors in Opera Studies 2010
M.M., with honors in Vocal Performance 2009

University of Connecticut — Storrs, CT
B.M., magna cum laude in Vocal Performance 2007

PUBLICATIONS

- Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 6: Academic Resources.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Transitions: Major Events, Honorees, and Obituaries.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- 2023 **Soby, Kimberly**, “A Gender-Analysis Approach to Settings of Chamisso’s *Frauenliebe und -leben*.” Produced by Jennifer Beavers. *SMT-Pod*, February 9, 2023. Podcast, MP3 audio, 40:50. <https://player.captivate.fm/episode/b52c4970-b7c9-4771-9737-7f48fefba4af>
- 2022 Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and **Kimberly Soby**. “Chapter 14: Academic Resources.” In *American Jewish Year Book, Volume 121*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2022.

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CONFERENCE/POSTER PRESENTATIONS

- 2023 “(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings” – with Shannon Rose McAuliffe. Sixty-Sixth National Conference of The College Music Society. Asynchronous. (October)
- 2023 “The Juxtapositions of Character and Composer in Ethel Smyth’s *The Wreckers*” – Fourth International Conference on Women's Work in Music. Bangor University, UK. (September)
- 2023 “Creativity in the Classroom: Transforming Art and Music into Language and Writing” – University of Connecticut First-Year Writing Program’s Conference on the Teaching of Writing. Poster Session. Storrs, CT. (April)
- 2023 “Analyzing Character through Musical Form in Hindemith’s *Cardillac*” – National Opera Association. Poster Session. Houston, TX. (January)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Southern Graduate Music Research Symposium. Online. (October)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Association of Literary Scholars, Critics, and Writers 25th Annual Meeting. New Haven, CT (October)

PERFORMANCE ACTIVITY

Discography

- Soloist Ceaseless Beauty (Centaur Records)
Soloist Einstein’s Inconsistency (Albany Records)
Soloist American Music for Percussion Vol. 2 (Naxos)

Selected Oratorio and Concert Performances

- Soloist Orlando Garcia, *una marea creciente* (World Premiere) NODUS Ensemble (FL)
Soloist Andy Akiho, *No one To kNOW one* Nu Deco Ensemble (FL)
Soloist Berio, *Sequenza iii* Northwestern University (FL Campus)
Soloist Saint-Saëns, *Christmas Oratorio* Spire Concert Series (FL)
Soloist Handel, *Messiah* New Presbyterian Concert Series (FL)
Rehearsal Soloist Haydn, *Lord Nelson Mass* Master Chorale of South Florida
Soloist Various works by George Crumb IlluminArts (Miami, FL)
Soloist Handel, *Messiah* Master Chorale of South Florida

Selected Operatic Roles

- Gretel Humperdinck, *Hansel and Gretel* Magic City Opera (FL)
Gretel Humperdinck, *Hansel and Gretel* Florida Grand Opera Outreach
Jenifer (cover) Tippett, *A Midsummer Marriage* (Boston Premiere) Boston Modern Orchestra Project
Amy Adamo, *Little Women* Opera del West (MA)
First Lady Mozart, *The Magic Flute* Chatham Opera (NJ/FL)
Flavia Taste Rojahn, *Bovinnus Rex* (World Premiere) Guerilla Opera (MA)

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Accompaniment Experience

Vocal Coach, University of Connecticut	2021 – 2023
NATS – Florida Gold Coast Chapter Auditions Accompanist	2015 – 2016
Accompanist, Boston, MA	2007 – 2012
Lesson and Rehearsal Pianist, University of Connecticut	2003 – 2007

Music Direction

Actors' Playhouse – Miami, FL	2017 – 2019
Belen Jesuit Christian Academy – Miami, FL	2018
New World School of the Arts – Miami, FL	2015

OTHER PROFESSIONAL EXPERIENCE

Related professional activity

2021 – present	Editorial Assistant, <i>American Jewish Year Book</i> . Storrs, CT.
2021 – present	Research Associate, Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut. Storrs, CT.
2022	Research Intern. Boulanger Initiative. Virtual.
2010 – 2012	Technical Services Assistant. Spaulding Library, New England Conservatory. Boston, MA.
2007 – 2010	Tutor – Music Theory. New England Conservatory. Boston, MA.
2005 – 2007	Tutor – Music Appreciation and Music Theory. University of Connecticut. Storrs, CT.

AWARDS

Pre-Doctoral Fellowship	University of Connecticut	2020 – 2023
Emerging Leader Award	National Association of Teachers of Singing	2018

WORKSHOP PARTICIPATION

2022	“Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams – SMT Annual Meeting 2022. New Orleans, LA. (November)
2022	Rethinking Women’s Work in Music – Bangor University, UK. Online. (September)

SERVICE

To the profession:

2023	Session Chair. College Music Society - Northeast. New Haven, CT. (March)
2023	Adjudicator. National Student Auditions (NATS)
2016 – 2018	President. Florida Gold Coast Chapter, NATS.
2015 – 2016, 2018 – 2019	Auditions Chair. Florida Gold Coast Chapter, NATS.

To the university:

2021 – present	Advisor. UConn Music Mentors Club.
2021 – present	Organizing Committee. UConn Graduate Music Conference.
2021 – 2023	Executive Board. UConn GEU-UAW Local 6950.

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MEMBERSHIP

Association for Literary Critics, Scholars, and Writers
College Music Society
Music Theory Society of New York State
National Association of Teachers of Singing
National Opera Association
Society for Music Theory

LANGUAGE SKILLS

Spanish	Intermediate spoken/reading proficiency
German	Intermediate spoken/reading proficiency
French	Basic spoken/intermediate reading proficiency

REFERENCES

Available upon request.