

# **KIMBERLY SOBY**

## **CURRICULUM VITAE**

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[www.kimberlysoby.com](http://www.kimberlysoby.com)

### **EDUCATION**

**University of Connecticut**, Storrs, CT

**Ph.D.** in Music Theory and History, 2020 – present

**Graduate Certificate** in Feminist Studies, 2021 – present

**New England Conservatory**, Boston, MA

**M.M.**, *with honors* in Opera Studies, May 2010

**M.M.**, *with honors in* Vocal Performance, May 2009

Tutor: Music Theory

**University of Connecticut**, Storrs, CT

**B.M.**, *magna cum laude* in Vocal Performance, May 2007

Tutor: Music Appreciation, Music Theory

Faculty Assistant in the Music Education and Applied Music areas

### **TEACHING EXPERIENCE**

2013 – present

**Piano and Voice Instructor**

**Soby Vocal Studio** - Miami, FL and Virtual

2020 – present

**Graduate Assistant**

**University of Connecticut** - Storrs, CT

MUSI 1003 Popular Music and Diversity in American Society

Discussion Leader

MUSI 1011 & 1012 Music Fundamentals and Ear Training I and II

Instructor of Record

MUSI 3404 Survey of Western Art Music

Assist in curriculum development to diversify course material

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2013 – 2018

**Adjunct Professor**

**New World School of the Arts, Miami, FL**

Music Theater Department

College: Taught applied voice and Music Theory II. For Music Theory II, designed course structure and requirements; created curriculum; composed exams and written assignments.

High School: Taught applied voice and Music Theory II.

Music Department

College: Taught applied voice; Diction I and II; French for Singers, Italian for Singers, and German for Singers; Art Song Literature. For all courses, designed structure and requirements; created curriculum; composed exams and written assignments.

High School: Taught applied voice; Forum/Performance Class; and Intro to Diction/Vocal Literature. For Intro to Diction/Vocal Literature, designed course structure and requirements; created curriculum; composed exams and written assignments.

2014 – 2015

**Visiting Professor**

**Nova Southeastern University, Davie, FL**

Taught applied voice to majors and non-majors.

**MUSIC DIRECTION**

**Actor's Playhouse, Miami, FL, 2017 - 2019**

Musical Miracles Program

- Medley Concerts
- The Addams Family
- Into the Woods, Jr.

Mainstage

- A Christmas Carol
- Puss in Boots

**Belen Jesuit Christian Academy, Miami, FL 2018**

- 1776

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## **CURRICULUM VITAE**

**New World School of the Arts**, Miami, FL, 2015

- A Streetcar Named Desire
  - For this production, I selected and arranged songs from the 1920s for an a cappella ensemble of 6 singers to use as scene change music / Greek chorus commentary.

### **ACCOMPANIMENT EXPERIENCE**

Lesson and Rehearsal Pianist, University of Connecticut, Storrs, CT 2003-07

Vocal Coach, University of Connecticut, Storrs, CT, 2021 – present

NATS - Florida Gold Coast Chapter Auditions Accompanist, 2015-2016

Accompanist, Boston, MA, 2007-12

### **MEMBERSHIPS AND SERVICE**

President, South Florida Chapter of National Association of Teachers of Singing, 2016 – 2018

Auditions Chair, South Florida Chapter of NATS, 2015 – 2016, 2018 – 2020

UConn GEU-UAW, Executive Board, 2021 – present

UConn Graduate Music Conference, Organizing Committee, 2021 – present

### **RESEARCH**

SMT Podcast – “Misogyny in 19th Century Lieder” (Upcoming episode, April 2022)

### **AWARDS**

Emerging Leader Award, National Association of Teachers of Singing, 2018

### **REFERENCES**

*Available upon request.*