

KIMBERLY SOBY

CURRICULUM VITAE

kimberlysoby@gmail.com | www.kimberlysoby.com

EDUCATION

University of Connecticut, Storrs, CT

Ph.D. in Music Theory and History, 2020 – present

Graduate Certificate in Feminist Studies, 2021 – present

New England Conservatory, Boston, MA

M.M., *with honors* in Opera Studies, May 2010

M.M., *with honors in* Vocal Performance, May 2009

Tutor: Music Theory

University of Connecticut, Storrs, CT

B.M., *magna cum laude* in Vocal Performance, May 2007

Tutor: Music Appreciation, Music Theory

Faculty Assistant in the Music Education and Applied Music areas

TEACHING EXPERIENCE

2013 – present

Piano and Voice Instructor

Soby Vocal Studio — Miami, FL and Virtual

2020 – present

Graduate Assistant

University of Connecticut — Storrs, CT

MUSI 1003 Popular Music and Diversity in American Society

Teaching Assistant

MUSI 1011 & 1012 Music Fundamentals and Ear Training I and II

Instructor of Record

MUSI 1313 & 1314 Harmony I and II

Instructor of Record

ENGL 1007 First Year Writing Studio

Teaching Assistant

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2013 – 2018

Adjunct Professor

New World School of the Arts — Miami, FL

Music Theater Department

College: Taught applied voice and Music Theory II. For Music Theory II, designed course structure and requirements; created curriculum; composed exams and written assignments.

High School: Taught applied voice and Music Theory II.

Music Department

College: Taught applied voice; Diction I and II; French for Singers, Italian for Singers, and German for Singers; Art Song Literature. For all courses, designed structure and requirements; created curriculum; composed exams and written assignments.

High School: Taught applied voice; Forum/Performance Class; and Intro to Diction/Vocal Literature. For Intro to Diction/Vocal Literature, designed course structure and requirements; created curriculum; composed exams and written assignments.

2014 – 2015

Visiting Professor

Nova Southeastern University — Davie, FL

Taught applied voice to majors and non-majors.

WORKSHOPS

Forthcoming “Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams - SMT Annual Meeting 2022. New Orleans, LA.

CONFERENCE PRESENTATIONS

Forthcoming “Examining Word Painting in the Vocal Works of Earl Kim” - Association of Literary Scholars, Critics, and Writers 25th Annual Meeting. New Haven, CT.

PUBLIC WRITING

Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and Kimberly Soby. “Chapter 14: Academic Resources.” The American Jewish Year Book, Volume 121. Cham, Switzerland: Springer.

OTHER PROFESSIONAL EXPERIENCE

2022 Summer Research Intern. Boulanger Initiative (virtual).

2021 – present Editorial Assistant, The American Jewish Year Book. Storrs, CT.

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MUSIC DIRECTION

Actor's Playhouse — Miami, FL, 2017 - 2019

Musical Miracles Program

- Medley Concerts
- The Addams Family
- Into the Woods, Jr.

Mainstage

- A Christmas Carol
- Puss in Boots

Belen Jesuit Christian Academy — Miami, FL 2018

- 1776

New World School of the Arts — Miami, FL, 2015

- A Streetcar Named Desire

ACCOMPANIMENT EXPERIENCE

Lesson and Rehearsal Pianist, University of Connecticut, Storrs, CT 2003 – 07

Vocal Coach, University of Connecticut, Storrs, CT, 2021 – present

NATS - Florida Gold Coast Chapter Auditions Accompanist, 2015 – 2016

Accompanist, Boston, MA, 2007 – 12

MEMBERSHIPS AND SERVICE

President, South Florida Chapter of National Association of Teachers of Singing, 2016 – 2018

Auditions Chair, South Florida Chapter of NATS, 2015 – 2016, 2018 – 2020

UConn GEU-UAW Local 6950, Executive Board, 2021 – present

UConn Graduate Music Conference, Organizing Committee, 2021 – present

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AWARDS

Emerging Leader Award, National Association of Teachers of Singing, 2018

University of Connecticut Pre-Doctoral Fellowship, 2020 – 2022

REFERENCES

Available upon request.