

KIMBERLY SOBY

CURRICULUM VITAE

ksobyphd@gmail.com | www.kimberlysoby.com

TEACHING EXPERIENCE

Connecticut College — New London, CT 2025 – present

Adjunct Assistant Professor of Music

Gaga Feminism	S2026
Music, Gender, and Sexuality	F2025
Senior Colloquium	F2025

University of Connecticut–Avery Point — Groton, CT 2026 – present

Adjunct Professor

Popular Music and Diversity in American Society	S2026
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University of Connecticut — Storrs, CT 2020 – 2025

Instructor of Record

Harmony I	F2022, F2024
Harmony II	S2023, S2025
Harmony III	F2023
Harmony IV	S2024
Music Fundamentals and Ear Training I	F2021
Music Fundamentals and Ear Training II	S2022
Feminism and the Arts	F2023 – S2024
First Year Writing Studio	F2022 – S2023

Teaching Assistant/Section Leader

Popular Music and Diversity in American Society	F2020
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Soby Vocal Studio — Miami, FL, Colchester, CT, and Virtual 2013 – present

Owner and Studio Instructor

Private Instruction in Voice, Piano, Performance Techniques, and Music Theory (all ages)

New World School of the Arts — Miami, FL 2013 – 2018

Adjunct Instructor – Music Theater Department

College: Applied Voice	S2014 – F2017
Music Theory/Aural Skills II	F2015 – F2016
High School: Applied Voice	S2014 – F2017
Music Theory/Aural Skills II	F2013 – S2015, S2016

Adjunct Instructor – Music Department

College: Applied Voice	F2016 – S2018
Diction I	F2016, F2017
Diction II	S2017, S2018
Art Song Literature	S2018

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Italian for Singers	F2017
German for Singers	S2017
French for Singers	F2016
High School: Applied Voice	F2015 – S2018
Introduction to Diction/Vocal Literature	S2015 – S2018

Nova Southeastern University — Davie, FL 2014 – 2015

Adjunct Instructor of Voice

Applied Studio

Performance Techniques

Miami Fine Arts Academy — Coral Gables, FL 2013 – 2014

Studio Instructor

Private Instruction in Voice, Piano, and Music Theory (all ages)

EDUCATION

University of Connecticut — Storrs, CT

Ph.D. in Music Theory and History 2025

Dissertation: Can Sounds Wear Tweeds? Exploring Gender Through Ethel Smyth's *The Wreckers*

Advisor: Stefanie Acevedo

Graduate Certificate in Women's, Gender, and Sexuality Studies 2025

New England Conservatory — Boston, MA

M.M. in Opera Studies (academic honors) 2010

M.M. in Vocal Performance (academic honors) 2009

University of Connecticut — Storrs, CT

B.M. in Vocal Performance (magna cum laude) 2007

CONFERENCE/POSTER PRESENTATIONS

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| 2025 | "Framing Ophelia: Gender, Madness, and Musical Agency in Strauss's <i>Ophelia Lieder</i> " – Art Song and Gender in Dialogue: Online Lecture Series. (November) |
| 2025 | "Decoding Gendered Sound: Exploring Cultural Bias and Sonic Identity in Ethel Smyth's <i>The Wreckers</i> " – European Conference on Arts & Humanities. / International Academic Forum (IAFOR). SOAS and University College, London, UK. (July - Virtual Attendance) |
| 2025 | "Beyond the Spotlight: Chappell Roan and Celebrity in the Digital Age." – Actor, Singer and Celebrity Cultures across the Centuries. University of Surrey, Guildford. Surrey, UK. (June) |

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- 2024 “(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings” – with Shannon Rose McAuliffe. Feminist Theory & Music 17. University of Michigan. Ann Arbor, Michigan. (June)
- 2024 “‘La voilà! Voilà la Carmencita!’: Exploring Gender-Based Violence in Opera Through *Carmen*” – with Shannon Rose McAuliffe. National Opera Association 69th Annual Conference. Tempe, AZ. (January)
- 2023 “(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings” – with Shannon Rose McAuliffe. Sixty-Sixth National Conference of The College Music Society. Asynchronous. (October)
- 2023 “The Juxtapositions of Character and Composer in Ethel Smyth’s *The Wreckers*” – Fourth International Conference on Women’s Work in Music. Bangor University, UK. (September)
- 2023 “Creativity in the Classroom: Transforming Art and Music into Language and Writing” – University of Connecticut First-Year Writing Program’s Conference on the Teaching of Writing. Storrs, CT. (April)
- 2023 “Analyzing Character through Musical Form in Hindemith’s *Cardillac*” – National Opera Association 68th Annual Conference. Houston, TX. (January)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Southern Graduate Music Research Symposium. Online. (October)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Association of Literary Scholars, Critics, and Writers 25th Annual Meeting. New Haven, CT (October)

PUBLICATIONS

- Forthcoming **Soby, Kimberly**, Arnold Dashefsky, Ira M. Sheskin, and Sarah Markowitz. “Chapter 9: Obituaries, January 2024 to December 2024.” In *American Jewish Year Book, Volume 124*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Jewish Academic Resources.” In *American Jewish Year Book, Volume 125*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- 2025 **Soby, Kimberly**, Arnold Dashefsky, Ira M. Sheskin, and Sarah Markowitz. “Chapter 9: Obituaries, July 2022 to December 2023.” In *American Jewish Year Book, Volume 123*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- 2025 Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Jewish Academic Resources.” In *American Jewish Year Book, Volume 123*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- 2023 Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 6: Academic Resources.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.

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- 2023 Sheskin, Ira M., Arnold Dashefsky, Sarah Markowitz, and **Kimberly Soby**. "Chapter 7: Transitions: Major Events, Honorees, and Obituaries." In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- 2023 **Soby, Kimberly**, "A Gender-Analysis Approach to Settings of Chamisso's *Frauenliebe und -leben*." Produced by Jennifer Beavers. *SMT-Pod*, February 9, 2023. Podcast, MP3 audio, 40:50. <https://player.captivate.fm/episode/b52c4970-b7c9-4771-9737-7f48fefba4af>
- 2022 Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and **Kimberly Soby**. "Chapter 14: Academic Resources." In *American Jewish Year Book, Volume 121*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2022.

AWARDS

Outstanding Teaching Assistant Award	University of Connecticut – School of Fine Arts	2025
Pre-Doctoral Fellowship	University of Connecticut	2020 – 2025
Lydia Hamessley FT&M Travel Award	American Musicological Society	2023
Emerging Leader Award	National Association of Teachers of Singing	2018

LECTURE RECITALS/GUEST LECTURES

- 2026 Lecture Recital, "Elisabeth Lutyens and the Feminine Modern: Soundings for Soprano and Organ" – with Matthew Provost, organ. Various locations in Connecticut. (Spring)
- 2025 Invited Guest Lecture, "Doctoral Seminar in Music Theory: Analyzing Gender in Contemporary Opera" – Florida State University, Tallahassee, FL. Virtual. (March)

PERFORMANCE ACTIVITY

Discography

Soloist	Ceaseless Beauty (Centauro Records)
Soloist	Einstein's Inconsistency (Albany Records)
Soloist	American Music for Percussion Vol. 2 (Naxos)

Selected Oratorio and Concert Performances

Soloist	Orlando Garcia, <i>una marea creciente</i> (World Premiere)	NODUS Ensemble (FL)
Soloist	Andy Akiho, <i>No one To kNOW one</i>	Nu Deco Ensemble (FL)
Soloist	Berio, <i>Sequenza iii</i>	Northwestern University (FL Campus)
Soloist	Saint-Saëns, <i>Christmas Oratorio</i>	Spire Concert Series (FL)
Soloist	Handel, <i>Messiah</i>	New Presbyterian Concert Series (FL)
Rehearsal Soloist	Haydn, <i>Lord Nelson Mass</i>	Master Chorale of South Florida
Soloist	Various works by George Crumb	IlluminArts (Miami, FL)
Soloist	Handel, <i>Messiah</i>	Master Chorale of South Florida

Selected Operatic Roles

Gretel	Humperdinck, <i>Hansel and Gretel</i>	Magic City Opera (FL)
Gretel	Humperdinck, <i>Hansel and Gretel</i>	Florida Grand Opera Outreach

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Jenifer (cover)	Tippett, <i>A Midsummer Marriage</i> (Boston Premiere)	Boston Modern Orchestra Project
Amy	Adamo, <i>Little Women</i>	Opera del West (MA)
First Lady	Mozart, <i>The Magic Flute</i>	Chatham Opera (NJ/FL)
Flavia Taste	Rojahn, <i>Bovinus Rex</i> (World Premiere)	Guerilla Opera (MA)

Music Direction

Actors' Playhouse – Miami, FL	2017 – 2019
Belen Jesuit Christian Academy – Miami, FL	2018
New World School of the Arts – Miami, FL	2015

Accompaniment Experience

Vocal Coach, University of Connecticut	2021 – 2023
NATS – Florida Gold Coast Chapter Auditions Accompanist	2015 – 2016
Accompanist, Boston, MA	2007 – 2012
Lesson and Rehearsal Pianist, University of Connecticut	2003 – 2007

RELATED PROFESSIONAL ACTIVITY

2025 – present	Editorial Associate, <i>American Jewish Year Book</i> . University of Connecticut. Storrs, CT.
2021 – 2025	Editorial Assistant, <i>American Jewish Year Book</i> . University of Connecticut. Storrs, CT.
2021 – 2025	Research Associate, Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut. Storrs, CT.
2022	Research Intern. Boulanger Initiative. Virtual.
2010 – 2012	Technical Services Assistant. Spaulding Library, New England Conservatory. Boston, MA.
2007 – 2010	Tutor – Music Theory. New England Conservatory. Boston, MA.
2005 – 2007	Tutor – Music Appreciation and Music Theory. University of Connecticut. Storrs, CT.

WORKSHOP PARTICIPATION

2023	“Feminist Analysis” with Rachel Lumsden – SMT Annual Meeting 2023. Denver, CO. (November)
2022	“Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams – SMT Annual Meeting 2022. New Orleans, LA. (November)
2022	Rethinking Women’s Work in Music – Bangor University, UK. Online. (September)

SERVICE

To the profession:

2025 – present	Journal Administrator – <i>The Opera Journal</i>
2023	Session Chair. College Music Society – Northeast.
2023	Adjudicator. National Student Auditions, NATS.
2016 – 2018	President. Florida Gold Coast Chapter, NATS.
2015 – 2016, 2018 – 2019	Auditions Chair. Florida Gold Coast Chapter, NATS.

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To the university:

2025 – present Faculty Advisor. The Schwiffs (Connecticut College).
2021 – 2024 Advisor. UConn Music Mentors Club.
2021 – 2023 Organizing Committee. UConn Graduate Music Conference.
2021 – 2023 Executive Board. UConn GEU-UAW Local 6950.

MEMBERSHIP

American Musicological Society
College Music Society
Institute for Brain and Cognitive Sciences, University of Connecticut – Graduate Student Affiliate
International Alliance for Women in Music
Music Theory Society of New York State
National Association of Teachers of Singing
National Opera Association
North American British Music Studies Association
Northeast Conference of Music Theorists
Society for Music Theory

LANGUAGE SKILLS

Spanish	Intermediate spoken/reading proficiency
German	Basic spoken/intermediate reading proficiency
French	Basic spoken/intermediate reading proficiency

REFERENCES

Dr. Dale Wilson
Professor of Music / Music Department Chair – Connecticut College, New London, CT
jdwil@conncoll.edu

Dr. Stefanie Acevedo
Assistant Professor of Music Theory – University of Connecticut, Storrs, CT
stefanie.acevedo@uconn.edu

Dr. Jennifer Tipton
Company Manager/Artistic Operatives Manager – Florida Grand Opera, Miami, FL
tipton.jenn@gmail.com