

KIMBERLY SOBY

CURRICULUM VITAE

kimberlysoy@gmail.com | www.kimberlysoy.com

TEACHING EXPERIENCE

University of Connecticut — Storrs, CT	2020 – present
<i>Instructor of Record</i>	
Harmony I	F2022, 2024
Harmony II	S2023, 2025
Harmony III	F2023
Harmony IV	S2024
Music Fundamentals and Ear Training I	F2021
Music Fundamentals and Ear Training II	S2022
Feminism and the Arts	F2023 – S2024
First Year Writing Studio	F2022 – S2023
<i>Teaching Assistant/Section Leader</i>	
Popular Music and Diversity in American Society	F2020
Soby Vocal Studio — Miami, FL and Virtual	2013 – present
<i>Owner and Studio Instructor</i>	
Private Instruction in Voice, Piano, Performance Techniques, and Music Theory (all ages)	
New World School of the Arts — Miami, FL	2013 – 2018
<i>Adjunct Instructor - Music Theater Department</i>	
College: Applied Voice	S2014 – F2017
Music Theory/Aural Skills II	F2015 – F2015
High School: Applied Voice	S2014 – F2017
Music Theory/Aural Skills II	F2013 – S2015, S2016
<i>Adjunct Instructor - Music Department</i>	
College: Applied Voice	F2016 – S2018
Diction I	F2017, F2016
Diction II	S2018, S2017
Art Song Literature	S2018
Italian for Singers	F2017
German for Singers	S2017
French for Singers	F2016
High School: Applied Voice	F2015 – S2018
Introduction to Diction/Vocal Literature	S2015 – S2018
Nova Southeastern University — Davie, FL	2014 – 2015
<i>Adjunct Instructor of Voice</i>	
Applied Studio	
Performance Techniques	

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Miami Fine Arts Academy — Coral Gables, FL

2013 – 2014

Studio Instructor

Private Instruction in Voice, Piano, and Music Theory (all ages)

EDUCATION

University of Connecticut — Storrs, CT

Ph.D. in Music Theory and History

2020 – expected 2025

Dissertation: Does Sound Wear Tweeds?: Exploring Gender Through Ethel Smyth's *The Wreckers*

Advisor: Stefanie Acevedo

New England Conservatory — Boston, MA

M.M., *with honors* in Opera Studies

2010

M.M., *with honors* in Vocal Performance

2009

University of Connecticut — Storrs, CT

B.M., *magna cum laude* in Vocal Performance

2007

PUBLICATIONS

- Forthcoming **Soby, Kimberly**, Arnold Dashefsky, Ira M. Sheskin, and Sarah Markowitz. “Chapter 9: Obituaries, July 2022 to December 2023.” In *American Jewish Year Book, Volume 123*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2024.
- Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Jewish Academic Resources.” In *American Jewish Year Book, Volume 123*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2024.
- 2023 Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 6: Academic Resources.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- 2023 Sheskin, Ira M., Arnold Dashefsky, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Transitions: Major Events, Honorees, and Obituaries.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- 2023 **Soby, Kimberly**, “A Gender-Analysis Approach to Settings of Chamisso’s *Frauenliebe und -leben*.” Produced by Jennifer Beavers. *SMT-Pod*, February 9, 2023. Podcast, MP3 audio, 40:50. <https://player.captivate.fm/episode/b52c4970-b7c9-4771-9737-7f48fefba4af>
- 2022 Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and **Kimberly Soby**. “Chapter 14: Academic Resources.” In *American Jewish Year Book, Volume 121*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2022.

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CONFERENCE/POSTER PRESENTATIONS

- 2024 “(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings” – with Shannon Rose McAuliffe. Feminist Theory & Music 17. University of Michigan. (June)
- 2024 “La voilà! Voilà la Carmencita!»: Exploring Gender-Based Violence in Opera Through Carmen” – with Shannon Rose McAuliffe. National Opera Association 69th Annual Conference. Tempe, AZ. (January)
- 2023 “(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings” – with Shannon Rose McAuliffe. Sixty-Sixth National Conference of The College Music Society. Asynchronous. (October)
- 2023 “The Juxtapositions of Character and Composer in Ethel Smyth’s *The Wreckers*” – Fourth International Conference on Women’s Work in Music. Bangor University, UK. (September)
- 2023 “Creativity in the Classroom: Transforming Art and Music into Language and Writing” – University of Connecticut First-Year Writing Program’s Conference on the Teaching of Writing. Storrs, CT. (April)
- 2023 “Analyzing Character through Musical Form in Hindemith’s *Cardillac*” – National Opera Association 68th Annual Conference. Houston, TX. (January)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Southern Graduate Music Research Symposium. Online. (October)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Association of Literary Scholars, Critics, and Writers 25th Annual Meeting. New Haven, CT (October)

PERFORMANCE ACTIVITY

Discography

- Soloist Ceaseless Beauty (Centaur Records)
Soloist Einstein’s Inconsistency (Albany Records)
Soloist American Music for Percussion Vol. 2 (Naxos)

Selected Oratorio and Concert Performances

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| Soloist | Orlando Garcia, <i>una marea creciente</i> (World Premiere) | NODUS Ensemble (FL) |
| Soloist | Andy Akiho, <i>No one To kNOW one</i> | Nu Deco Ensemble (FL) |
| Soloist | Berio, <i>Sequenza iii</i> | Northwestern University (FL Campus) |
| Soloist | Saint-Saëns, <i>Christmas Oratorio</i> | Spire Concert Series (FL) |
| Soloist | Handel, <i>Messiah</i> | New Presbyterian Concert Series (FL) |
| Rehearsal Soloist | Haydn, <i>Lord Nelson Mass</i> | Master Chorale of South Florida |
| Soloist | Various works by George Crumb | IlluminArts (Miami, FL) |
| Soloist | Handel, <i>Messiah</i> | Master Chorale of South Florida |

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Selected Operatic Roles

Gretel	Humperdinck, <i>Hansel and Gretel</i>	Magic City Opera (FL)
Gretel	Humperdinck, <i>Hansel and Gretel</i>	Florida Grand Opera Outreach
Jenifer (cover)	Tippett, <i>A Midsummer Marriage</i> (Boston Premiere)	Boston Modern Orchestra Project
Amy	Adamo, <i>Little Women</i>	Opera del West (MA)
First Lady	Mozart, <i>The Magic Flute</i>	Chatham Opera (NJ/FL)
Flavia Taste	Rojahn, <i>Bovinus Rex</i> (World Premiere)	Guerilla Opera (MA)

Music Direction

Actors' Playhouse – Miami, FL	2017 – 2019
Belen Jesuit Christian Academy – Miami, FL	2018
New World School of the Arts – Miami, FL	2015

Accompaniment Experience

Vocal Coach, University of Connecticut	2021 – 2023
NATS – Florida Gold Coast Chapter Auditions Accompanist	2015 – 2016
Accompanist, Boston, MA	2007 – 2012
Lesson and Rehearsal Pianist, University of Connecticut	2003 – 2007

RELATED PROFESSIONAL ACTIVITY

2021 – present	Editorial Assistant, <i>American Jewish Year Book</i> . Storrs, CT.
2021 – present	Research Associate, Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut. Storrs, CT.
2022	Research Intern. Boulanger Initiative. Virtual.
2010 – 2012	Technical Services Assistant. Spaulding Library, New England Conservatory. Boston, MA.
2007 – 2010	Tutor – Music Theory. New England Conservatory. Boston, MA.
2005 – 2007	Tutor – Music Appreciation and Music Theory. University of Connecticut. Storrs, CT.

AWARDS

Pre-Doctoral Fellowship	University of Connecticut	2020 – 2024
Emerging Leader Award	National Association of Teachers of Singing	2018

WORKSHOP PARTICIPATION

2023	“Feminist Analysis” with Rachel Lumsden — SMT Annual Meeting 2023. Denver, CO. (November)
2022	“Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams – SMT Annual Meeting 2022. New Orleans, LA. (November)
2022	Rethinking Women’s Work in Music – Bangor University, UK. Online. (September)

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SERVICE

To the profession:

2023 Session Chair. College Music Society - Northeast. New Haven, CT. (March)
2023 Adjudicator. National Student Auditions, NATS.
2016 – 2018 President. Florida Gold Coast Chapter, NATS.
2015 – 2016, Auditions Chair. Florida Gold Coast Chapter, NATS.
2018 – 2019

To the university:

2021 – 2024 Advisor. UConn Music Mentors Club.
2021 – 2023 Organizing Committee. UConn Graduate Music Conference.
2021 – 2023 Executive Board. UConn GEU-UAW Local 6950.

MEMBERSHIP

College Music Society
Music Theory Society of New York State
National Association of Teachers of Singing
National Opera Association
Northeast Conference of Music Theorists
Society for Music Theory

LANGUAGE SKILLS

Spanish Intermediate spoken/reading proficiency
German Basic spoken/intermediate reading proficiency
French Basic spoken/intermediate reading proficiency

REFERENCES

Dr. Stefanie Acevedo
Assistant Professor of Music Theory – University of Connecticut, Storrs, CT
stefanie.acevedo@uconn.edu

Dr. Ronald Squibbs
Associate Professor of Music Theory – University of Connecticut, Storrs, CT
ronald.squibbs@uconn.edu

Dr. Alain Frogley
Associate Dean of Fine Arts / Professor of Music History – University of Connecticut, Storrs, CT
alain.frogley@uconn.edu