

# KIMBERLY SOBY

## CURRICULUM VITAE

kimberlysoby@gmail.com | www.kimberlysoby.com

### TEACHING EXPERIENCE

<b>University of Connecticut</b> — Storrs, CT	2020 – present
<i>Instructor of Record</i>	
Harmony I	F2022, F2024
Harmony II	S2023, S2025
Harmony III	F2023
Harmony IV	S2024
Music Fundamentals and Ear Training I	F2021
Music Fundamentals and Ear Training II	S2022
Feminism and the Arts	F2023 – S2024
First Year Writing Studio	F2022 – S2023
<i>Teaching Assistant/Section Leader</i>	
Popular Music and Diversity in American Society	F2020
<b>Soby Vocal Studio</b> — Miami, FL and Virtual	2013 – present
<i>Owner and Studio Instructor</i>	
Private Instruction in Voice, Piano, Performance Techniques, and Music Theory (all ages)	
<b>New World School of the Arts</b> — Miami, FL	2013 – 2018
<i>Adjunct Instructor - Music Theater Department</i>	
College: Applied Voice	S2014 – F2017
Music Theory/Aural Skills II	F2015 – F2016
High School: Applied Voice	S2014 – F2017
Music Theory/Aural Skills II	F2013 – S2015, S2016
<i>Adjunct Instructor - Music Department</i>	
College: Applied Voice	F2016 – S2018
Diction I	F2016, F2017
Diction II	S2017, S2018
Art Song Literature	S2018
Italian for Singers	F2017
German for Singers	S2017
French for Singers	F2016
High School: Applied Voice	F2015 – S2018
Introduction to Diction/Vocal Literature	S2015 – S2018

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- Nova Southeastern University** — Davie, FL 2014 – 2015  
*Adjunct Instructor of Voice*  
Applied Studio  
Performance Techniques
- Miami Fine Arts Academy** — Coral Gables, FL 2013 – 2014  
*Studio Instructor*  
Private Instruction in Voice, Piano, and Music Theory (all ages)

**EDUCATION**

- University of Connecticut** — Storrs, CT  
**Ph.D.** in Music Theory and History 2025  
*Dissertation:* Can Sounds Wear Tweeds?: Exploring Gender Through Ethel Smyth's *The Wreckers*  
*Advisor:* Stefanie Acevedo  
**Graduate Certificate** in Women's, Gender, and Sexuality Studies 2025
- New England Conservatory** — Boston, MA  
**M.M., with honors** in Opera Studies 2010  
**M.M., with honors** in Vocal Performance 2009
- University of Connecticut** — Storrs, CT  
**B.M., magna cum laude** in Vocal Performance 2007

**CONFERENCE/POSTER PRESENTATIONS**

- 2025 "Beyond the Spotlight: Chappell Roan and Celebrity in the Digital Age." – Actor, Singer and Celebrity Cultures across the Centuries. University of Surrey, Guildford. Surrey, UK. (June)
- 2025 "Decoding Gendered Sound: Exploring Cultural Bias and Sonic Identity in Ethel Smyth's *The Wreckers*" – European Conference on Arts & Humanities. / International Academic Forum. SOAS and University College, London, UK. (July - Virtual Attendance)
- 2024 "(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings" – with Shannon Rose McAuliffe. Feminist Theory & Music 17. University of Michigan. Ann Arbor, Michigan. (June)
- 2024 "La voilà! Voilà la Carmencita!?: Exploring Gender-Based Violence in Opera Through Carmen" – with Shannon Rose McAuliffe. National Opera Association 69th Annual Conference. Tempe, AZ. (January)
- 2023 "(Do Not) Forget my Fate: Addressing Violence, Trauma, and Oppression in Operatic Texts and their Stagings" – with Shannon Rose McAuliffe. Sixty-Sixth National Conference of The College Music Society. Asynchronous. (October)

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- 2023 “The Juxtapositions of Character and Composer in Ethel Smyth’s *The Wreckers*” – Fourth International Conference on Women's Work in Music. Bangor University, UK. (September)
- 2023 “Creativity in the Classroom: Transforming Art and Music into Language and Writing” – University of Connecticut First-Year Writing Program’s Conference on the Teaching of Writing. Storrs, CT. (April)
- 2023 “Analyzing Character through Musical Form in Hindemith’s *Cardillac*” – National Opera Association 68th Annual Conference. Houston, TX. (January)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Southern Graduate Music Research Symposium. Online. (October)
- 2022 “Examining Word Painting in the Vocal Works of Earl Kim” – Association of Literary Scholars, Critics, and Writers 25th Annual Meeting, New Haven, CT (October)

### PUBLICATIONS

- Forthcoming **Soby, Kimberly**, Arnold Dashefsky, Ira M. Sheskin, and Sarah Markowitz. “Chapter 9: Obituaries, January 2024 to December 2024.” In *American Jewish Year Book, Volume 124*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- Forthcoming Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Jewish Academic Resources.” In *American Jewish Year Book, Volume 125*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- 2025 **Soby, Kimberly**, Arnold Dashefsky, Ira M. Sheskin, and Sarah Markowitz. “Chapter 9: Obituaries, July 2022 to December 2023.” In *American Jewish Year Book, Volume 123*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- 2025 Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Jewish Academic Resources.” In *American Jewish Year Book, Volume 123*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2025.
- 2023 Dashefsky, Arnold, Ira M. Sheskin, Sarah Markowitz, and **Kimberly Soby**. “Chapter 6: Academic Resources.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- 2023 Sheskin, Ira M., Arnold Dashefsky, Sarah Markowitz, and **Kimberly Soby**. “Chapter 7: Transitions: Major Events, Honorees, and Obituaries.” In *American Jewish Year Book, Volume 122*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2023.
- 2023 **Soby, Kimberly**, “A Gender-Analysis Approach to Settings of Chamisso’s *Frauenliebe und -leben*.” Produced by Jennifer Beavers. *SMT-Pod*, February 9, 2023. Podcast, MP3 audio, 40:50. <https://player.captivate.fm/episode/b52c4970-b7c9-4771-9737-7f48fefba4af>
- 2022 Dashefsky, Arnold, Ira M. Sheskin, Amy Lawton, Sarah Markowitz, and **Kimberly Soby**. “Chapter 14: Academic Resources.” In *American Jewish Year Book, Volume 121*, edited by Arnold Dashefsky and Ira M. Sheskin. Cham, Switzerland: Springer, 2022.

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**GUEST LECTURES**

2025            Invited Guest Lecture, "Doctoral Seminar in Music Theory: Analyzing Gender in Contemporary Opera" – Florida State University, Tallahassee, FL. Virtual. (March)

**PERFORMANCE ACTIVITY**

*Discography*

Soloist            Ceaseless Beauty (Centaur Records)  
Soloist            Einstein's Inconsistency (Albany Records)  
Soloist            American Music for Percussion Vol. 2 (Naxos)

*Selected Oratorio and Concert Performances*

Soloist	Orlando Garcia, <i>una marea creciente</i> (World Premiere)	NODUS Ensemble (FL)
Soloist	Andy Akiho, <i>No one To kNOW one</i>	Nu Deco Ensemble (FL)
Soloist	Berio, <i>Sequenza iii</i>	Northwestern University (FL Campus)
Soloist	Saint-Saëns, <i>Christmas Oratorio</i>	Spire Concert Series (FL)
Soloist	Handel, <i>Messiah</i>	New Presbyterian Concert Series (FL)
Rehearsal Soloist	Haydn, <i>Lord Nelson Mass</i>	Master Chorale of South Florida
Soloist	Various works by George Crumb	IlluminArts (Miami, FL)
Soloist	Handel, <i>Messiah</i>	Master Chorale of South Florida

*Selected Operatic Roles*

Gretel	Humperdinck, <i>Hansel and Gretel</i>	Magic City Opera (FL)
Gretel	Humperdinck, <i>Hansel and Gretel</i>	Florida Grand Opera Outreach
Jenifer (cover)	Tippett, <i>A Midsummer Marriage</i> (Boston Premiere)	Boston Modern Orchestra Project
Amy	Adamo, <i>Little Women</i>	Opera del West (MA)
First Lady	Mozart, <i>The Magic Flute</i>	Chatham Opera (NJ/FL)
Flavia Taste	Rojahn, <i>Bovinus Rex</i> (World Premiere)	Guerilla Opera (MA)

*Music Direction*

Actors' Playhouse – Miami, FL	2017 – 2019
Belen Jesuit Christian Academy – Miami, FL	2018
New World School of the Arts – Miami, FL	2015

*Accompaniment Experience*

Vocal Coach, University of Connecticut	2021 – 2023
NATS – Florida Gold Coast Chapter Auditions Accompanist	2015 – 2016
Accompanist, Boston, MA	2007 – 2012
Lesson and Rehearsal Pianist, University of Connecticut	2003 – 2007

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### RELATED PROFESSIONAL ACTIVITY

- 2021 – present Editorial Assistant, *American Jewish Year Book*. Storrs, CT.  
2021 – present Research Associate, Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut. Storrs, CT.  
2022 Research Intern. Boulanger Initiative. Virtual.  
2010 – 2012 Technical Services Assistant. Spaulding Library, New England Conservatory. Boston, MA.  
2007 – 2010 Tutor – Music Theory. New England Conservatory. Boston, MA.  
2005 – 2007 Tutor – Music Appreciation and Music Theory. University of Connecticut. Storrs, CT.

### AWARDS

- Pre-Doctoral Fellowship University of Connecticut 2020 – 2025  
Emerging Leader Award National Association of Teachers of Singing 2018

### WORKSHOP PARTICIPATION

- 2023 “Feminist Analysis” with Rachel Lumsden — SMT Annual Meeting 2023. Denver, CO. (November)  
2022 “Analyzing Hip-Hop through the music of David Dumile” with Kyle Adams – SMT Annual Meeting 2022. New Orleans, LA. (November)  
2022 Rethinking Women’s Work in Music – Bangor University, UK. Online. (September)

### SERVICE

#### *To the profession:*

- 2023 Session Chair. College Music Society - Northeast. New Haven, CT. (March)  
2023 Adjudicator. National Student Auditions, NATS.  
2016 – 2018 President. Florida Gold Coast Chapter, NATS.  
2015 – 2016, Auditions Chair. Florida Gold Coast Chapter, NATS.  
2018 – 2019

#### *To the university:*

- 2021 – 2024 Advisor. UConn Music Mentors Club.  
2021 – 2023 Organizing Committee. UConn Graduate Music Conference.  
2021 – 2023 Executive Board. UConn GEU-UAW Local 6950.

### MEMBERSHIP

- American Musicological Society  
College Music Society  
Institute for Brain and Cognitive Sciences, University of Connecticut – Graduate Student Affiliate  
International Alliance for Women in Music  
Music Theory Society of New York State  
National Association of Teachers of Singing  
National Opera Association  
North American British Music Studies Association

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Northeast Conference of Music Theorists  
Society for Music Theory

**LANGUAGE SKILLS**

Spanish	Intermediate spoken/reading proficiency
German	Basic spoken/intermediate reading proficiency
French	Basic spoken/intermediate reading proficiency

**REFERENCES**

Dr. Stefanie Acevedo  
Assistant Professor of Music Theory – University of Connecticut, Storrs, CT  
[stefanie.acevedo@uconn.edu](mailto:stefanie.acevedo@uconn.edu)

Dr. Alain Frogley  
Associate Dean of Fine Arts / Professor of Music History – University of Connecticut, Storrs, CT  
[alain.frogley@uconn.edu](mailto:alain.frogley@uconn.edu)

Dr. Arnold Dashefsky  
Professor Emeritus of Sociology / Former Konover Chair and Director of Center for Judaic Studies and Contemporary Jewish Life  
University of Connecticut, Storrs, CT  
[arnold.dashefsky@uconn.edu](mailto:arnold.dashefsky@uconn.edu)

Dr. Eric Rice  
Professor of Music History - University of Connecticut, Storrs, CT  
[eric.rice@uconn.edu](mailto:eric.rice@uconn.edu)

Dr. Ron Squibbs  
Associate Professor of Music Theory - University of Connecticut, Storrs, CT  
[ronald.squibbs@uconn.edu](mailto:ronald.squibbs@uconn.edu)